



There are not yet any commercially available Khadag Blue recordings but free demos are at

WWW.USKHOOMEIZHI.ORG/KHOOMEI/

If you are interested in learning to “throat sing”, want to book a presentation or have any other questions please email brian at xoomeizhi@gmail.com

THE STORY BEHIND KHADAG BLUE

In 1999 brian happened to hear some recordings from renowned ethnomusicologist Ted Levin that featured “throat singing” from the Republic of Tuva. brian became immediately captivated and thus began his adventure in learning the singing techniques of Tuva and delving into the full breadth of that folk music and the People and traditions that surround it.

In the modern era Christianity had only come to the indigenous Tuvans in the last 20 or so years. However, the same sorts of errors that have been made among the native American peoples of the USA were playing out in Tuva. The Caucasian Christians had no idea how to deal with the indigenous traditions. They were generally held as inferior and in some cases even considered demonic. Imagine the reaction when brian came to fellowship at some of the Tuvan churches, a person who has walked with Jesus many years and had discovered Tuvan music long after his conversion to Christianity and as a Christian found great artistic value in the Tuvan traditions and recognized that they could be well used in the praise of the Lord Jesus.

God has placed a special passion in brian’s heart, along with his wife Leah, to continue to work with the Tuvan people to develop their own culturally appropriate liturgy and worship music for use in the emergence of Christianity within Tuva. They have also partnered with like minded believers and are affiliated with Hope in Transit Ministries, Heart Sounds International (a division of Operation Mobilization), and the International Council of Ethnodoxologists. If you’d like to learn more or are interested in partnering with Brian & Leah in achieving these goals please email brian or give Leah a call at 417-763-0423

